

# Yesterday

arr. for solobass by Berthold Basten  
All harmonics sounds one octave higher than written

Lennon/McCartney

The score is arranged in four systems, each with a musical staff and a guitar chord diagram staff. The key signature has one flat (Bb) and the time signature is 4/4.

**System 1 (Measures 1-8):** The bass line starts with a quarter rest, followed by a dotted quarter note, and continues with eighth notes. The guitar diagram shows chords primarily using the 7th fret.

**System 2 (Measures 9-12):** The bass line continues with eighth notes. The guitar diagram shows a transition to the 8th fret.

**System 3 (Measures 13-15):** The bass line features a melodic line with slurs and ties. The guitar diagram shows chords using the 19th, 17th, and 14th frets.

**System 4 (Measures 16-22):** The bass line concludes with a melodic phrase. The guitar diagram shows chords using the 21st, 17th, and 15th frets. The piece ends with a double bar line and repeat dots.

Additional markings include *freely* at measure 13, *D.C. al Fine* at measure 16, and *left hand* / *right hand* labels at the bottom of the final system.

Yesterday

2

Bass

18

Bass

18

Bass

21

Bass

21

Bass

24

*rit.*

Bass

24